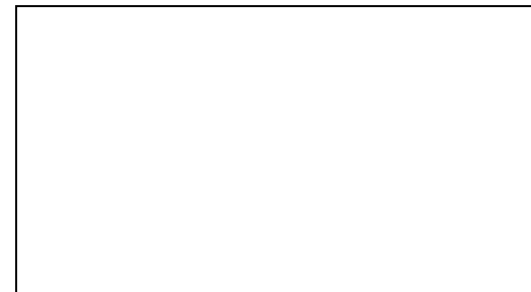


Music Development Plan Summary: Kennington CE Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	May 2025
Date this summary will be reviewed	May 2026
Name of the school music lead	Chris Ramsden
Music Hub Lead	Lucy Duff
Aquila Trust Music Lead	Hilary Walker (All Souls Primary School)
Name of local music hub	Ashford
Name of other music education organisation(s) (if partnership in place)	Kent Music Make Time for Music Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Kennington CE Academy, we use the Kapow scheme across the school to ensure that all children, including pupils with SEND, can access music curriculum.

Our scheme of work fulfils the statutory requirements of the National Curriculum (2014) and is informed by the Model Music Curriculum (March 2021).

National Curriculum Objectives

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

These statements are taken from Development Matters.

[Development Matters - Non-statutory curriculum guidance for the early years foundation stage](#)

Music Timetable Allocation

Music is allocated 1 hour a week across the school, including music lessons, collective worship and instrumental lessons.

Music Intent Statement

At Kennington Academy, the intent of our music curriculum is to foster a deep appreciation for music while cultivating the core skills essential for creative expression and critical listening. Our core purpose is to inspire students to engage with music both intellectually and emotionally, facilitating a lifelong love for this art form.

Through a comprehensive exploration of diverse genres and styles, students are encouraged to broaden their musical horizons. This includes exposure to classical, contemporary, and global music traditions, enabling them to understand and

appreciate the richness of cultural diversity. Such exploration not only enhances their musical repertoire but also develops empathy and global awareness.

Key skills are prioritised within our curriculum, including performance, composition, and music theory. We aim to equip students with the technical prowess necessary for proficient musicianship, whilst fostering creativity and individuality in their musical expressions. Moreover, through collaborative projects and performances, students will develop essential teamwork and communication skills.

Overall, our music programme at Kennington Academy is designed to empower students to express themselves artistically, understand the significance of music in society, and appreciate the myriad forms of musical expression that surround them.

Music Implementation Statement

At Kennington Academy, the music curriculum is designed to provide students with a comprehensive understanding of musical concepts, fostering creativity and self-expression. Our teaching and learning methods incorporate a variety of approaches, ensuring that all students are engaged and supported in their musical journey.

We utilise the Kapow Music resource, which offers a progressive scheme of work that caters to different learning styles. In Year 4, students benefit from dedicated clarinet instruction, enhancing their instrumental skills and encouraging a lifelong appreciation for music.

Furthermore, we provide numerous opportunities for experiential learning, including workshops led by professional musicians, participation in the school choir, and a recorder club, which cultivates teamwork and musical collaboration.

Inclusivity and integration are paramount at Kennington Academy; we strive to create an environment where every student, regardless of background or ability, can thrive and fully engage with the music curriculum. Our diverse activities ensure that all pupils can find their unique voice and contribute to the rich tapestry of our school's musical community, fostering both personal growth and collective enjoyment in the art of music.

Partnerships to support curriculum music:

Our school has the following partnerships which supports the high quality teaching and learning of music:

- Kent Music

- Local Hub- Ashford
- Aquila Schools Music Subject Leader Network.
- Rock Steady
- Make Time For Music

CPD

Our school, supported by the trust, ensure that staff are well trained and the subject knowledge to be able to teach music confidently.

We provide the following staff CPD:

- Trust music leader's network.

SEN

At Kennington CE Academy, we ensure that all children, including those with SEN can access the music curriculum. We do this in a number of ways:

- The use of adapted musical instruments.
- Using technology to support pupils

Part B: Music Tuition, choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our School offer

At Kennington Ce Academy, we provide the following opportunities for pupils in addition to music lessons.

- Choir
- Bands
- Recorder Club

Music Tuition

At our school, we ensure that those children who would like to have music tuition are able to do so. The music tuition that we offer is:

- Clarinet lessons – Make Time for Music
- Guitar lessons – Make Time for Music
- Rock Steady (Guitar, Keyboard, Drums, Singing) – Rock Steady

Bursaries are available through Kent Music [Financial Assistance Scheme - Kent Music](#). We ensure that we share this information with parents so that all children who would like to access music tuition have the opportunity.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We pride ourselves on providing children with a range of musical experiences which enhance our curriculum offer. These include:

- Choir performances in the local community- Care home visits (The Grange), Christmas Fayre, Summer fayre
- Secondary School Choir Visits
- Music Workshops – Singing and instrumental
- Christmas Performances- Carols around the tree
- Church Services including Harvest, Christmas and Easter
- Whole School Singing in worship daily and Prayer and Praise Worship weekly
- Pantomimes at local Theatres
- Rock Steady concerts

Part D: In the Future

Our School Plan

The Music School Plan for Kennington Academy aims to enrich the musical education of our students and foster a lifelong appreciation for music. The curriculum will encompass a comprehensive range of musical genres and techniques, ensuring students receive a well-rounded education that includes theory, composition, and performance. This will be facilitated through a structured programme led by qualified music educators.

In conjunction with the curriculum, we will develop after-school clubs dedicated to various aspects of music, such as choir, band, and music technology. These clubs are designed to foster creativity, teamwork, and a sense of community among students with a shared passion for music.

To ensure all students have access to musical experiences, the academy will provide a variety of musical instruments, facilitating both personal exploration and collaborative performance. Regular opportunities for students to perform—such as school concerts, local competitions, and community events—will be integrated into the annual calendar, allowing students to showcase their talents.

Furthermore, Continuous Professional Development (CPD) sessions will be implemented for staff, ensuring that our educators remain abreast of current teaching practices and pedagogical advancements in music education. This holistic approach will ensure that Kennington Academy becomes a beacon of musical excellence within the community.

Aquila Trust Plan

- To develop a Trust Choir that meet regularly and have an opportunity to perform at least annually. A trust choir has been started and they have performed at the 10 year event. However the Trust Music Lead would like to ensure that this choir has the opportunity to meet, rehearse and perform more regularly.
- To set up a 'Musical Instrument Library'. The trust would like to provide the opportunities for instruments to be shared across schools, so that pupils have access to the best quality of instruments for their music lessons.
- Sharing expertise in local hubs.
- To Re-establish the trust Music Leaders Network.

Further Information

[National curriculum in England: music programmes of study - GOV.UK](#)

[Development Matters - Non-statutory curriculum guidance for the early years foundation stage](#)

[Model Music Curriculum](#)

[What the national plan for music education means for children and young people - GOV.UK](#)

[Schools - Kent Music](#)

[Financial Assistance Scheme - Kent Music.](#)